

**Sr.No.**  
**753859845**

**Enrollment No.** : MU1923B516409

**Roll No.** : 1011342

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 1ST YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2019-2020

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name		Maximum Marks		Total	Marks Obtained		Total	Result	
		Internal	External		Internal	External			
[BFAP-101] HINDI		30	70	100	24	60	84	P	
[BFAP-102] ENGLISH		30	70	100	17	47	64	P	
[BFAP-103] CULTURAL HISTORY OF INDIA		30	70	100	18	59	77	P	
[BFAP-104] HISTORY OF INDIAN ART		30	70	100	23	38	61	P	
[BFAP-105] ENVIRONMENTAL STUDIES		30	70	100	16	52	68	P	
TOTAL		150	350	500	98	256	354	RMK	70.80%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	*	*	*	500				
TOTAL	354	*	*	*	354	70.80%			

**Note : Abbreviations**

**P**-Pass  
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**F**-Fail  
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**NQ**-Not Qualified

**G**-Grace Marks  
**RMK**-Remarks

**Date of Issue :**

**Prepared By**

**Checked By**

**Controller of Examinations**

**Sr.No.**  
**178548625**

**Enrollment No.** : MU1923B516409

**Roll No.** : 1846872

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 2ND YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2020-2021

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name		Maximum Marks			Total	Marks Obtained		Total	Result	
		Internal	External	Internal		External				
[BFAP-201] DESIGN & COMMUNICATION PRACTICE		30	70	100	24	38	62	P		
[BFAP-202] HUMAN VALUES & PROFESSIONAL ETHICS		30	70	100	18	53	71	P		
[BFAP-203] DESIGN & COMMUNICATION PRACTICE		30	70	100	23	42	65	P		
[BFAP-204] MARKET RESEARCH		30	70	100	21	38	59	P		
[BFAP-205] VISUAL GRAPHICS		30	70	100	20	53	73	P		
TOTAL		150	350	500	106	224	330	RMK	66.00%	
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%				
MAX.MARKS	500	500	*	*	1000					
TOTAL	354	330	*	*	684	68.40%				

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**Prepared By**

**Checked By**

**Controller of Examinations**

**Sr.No.**  
**802112352**

**Enrollment No.** : MU1923B516409

**Roll No.** : 1606148

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 3RD YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2021-2022

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name		Maximum Marks		Total	Marks Obtained		Total	Result	
		Internal	External		Internal	External			
[BFAP-301] GEOMETRY PERSPECTIVE		30	70	100	18	49	67	P	
[BFAP-302] SKETCHING & DRAWING		30	70	100	21	44	65	P	
[BFAP-303] PAINTING		30	70	100	18	60	78	P	
[BFAP-304] LETTERING LAYOUT		30	70	100	16	48	64	P	
TOTAL		120	280	400	73	201	274	RMK	68.50%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	500	400	*	1400				
TOTAL	354	330	274	*	958	68.43%			

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**Date of Issue :**

**Prepared By**

**Checked By**

**Controller of Examinations**

**Sr.No.**  
**083370784**

**Enrollment No.** : MU1923B516409

**Roll No.** : 1608307

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 4TH YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2022-2023

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAP-401] CLAY MODELING & SCULPTURE	30	70	100	19	36	55	P		
[BFAP-402] 2D ART & DESIGN	30	70	100	21	49	70	P		
[BFAP-403] COMMUNICATION ILLUSTRATION	30	70	100	15	56	71	P		
[BFAP-404] PORTRAIT PAINTING	30	70	100	19	56	75	P		
[BFAP-405] PRINT MAKING	30	70	100	15	55	70	P		
[BFAP-406] PICTORIAL DESIGN/PAINTING	30	70	100	21	38	59	P		
TOTAL		180	420	600	110	290	400	RMK	66.67%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	500	400	600	2000				
TOTAL	354	330	274	400	1358	67.90%			

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**Date of Issue :**

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