

**Sr.No.**  
**062858354**

**Enrollment No.** : MU1919B068792

**Roll No.** : 1932035

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 1ST YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2019-2020

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name		Maximum Marks		Total	Marks Obtained		Total	Result	
		Internal	External		Internal	External			
[BFAP-101] HINDI		30	70	100	23	49	72	P	
[BFAP-102] ENGLISH		30	70	100	16	51	67	P	
[BFAP-103] CULTURAL HISTORY OF INDIA		30	70	100	16	40	56	P	
[BFAP-104] HISTORY OF INDIAN ART		30	70	100	17	40	57	P	
[BFAP-105] ENVIRONMENTAL STUDIES		30	70	100	19	37	56	P	
TOTAL		150	350	500	91	217	308	RMK	61.60%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	*	*	*	500	61.60%			
TOTAL	308	*	*	*	308				

**Note : Abbreviations**

**P**-Pass  
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**F**-Fail  
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**G**-Grace Marks  
**RMK**-Remarks

**Date of Issue :**

**Prepared By**

**Checked By**

**Controller of Examinations**

**Sr.No.**  
**952244396**

**Enrollment No.** : MU1919B068792

**Roll No.** : 1572713

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 2ND YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2020-2021

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAP-201] DESIGN & COMMUNICATION PRACTICE	30	70	100	20	55	75	P		
[BFAP-202] HUMAN VALUES & PROFESSIONAL ETHICS	30	70	100	15	39	54	P		
[BFAP-203] DESIGN & COMMUNICATION PRACTICE	30	70	100	17	42	59	P		
[BFAP-204] MARKET RESEARCH	30	70	100	16	50	66	P		
[BFAP-205] VISUAL GRAPHICS	30	70	100	24	56	80	P		
TOTAL		150	350	500	92	242	334	RMK	66.80%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	500	*	*	1000				
TOTAL	308	334	*	*	642	64.20%			

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**Date of Issue :**

**Prepared By**

**Checked By**

**Controller of Examinations**

**Sr.No.**  
**613804037**

**Enrollment No.** : MU1919B068792

**Roll No.** : 1467814

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 3RD YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2021-2022

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAP-301] GEOMETRY PERSPECTIVE	30	70	100	18	36	54	P		
[BFAP-302] SKETCHING & DRAWING	30	70	100	19	50	69	P		
[BFAP-303] PAINTING	30	70	100	15	46	61	P		
[BFAP-304] LETTERING LAYOUT	30	70	100	17	37	54	P		
TOTAL		120	280	400	69	169	238	RMK	59.50%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	500	400	*	1400				
TOTAL	308	334	238	*	880	62.86%			

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**Date of Issue :**

**Prepared By**

**Checked By**

**Controller of Examinations**

**Sr.No.**  
**286240030**

**Enrollment No.** : MU1919B068792

**Roll No.** : 1470841

**Candidate's Name** : SUYASHI SINGH

**Year / Semester** : 4TH YEAR

**Father's Name** : SUDHIR SINGH

**Session** : 2022-2023

**Course** : BACHELOR OF FINE ART [PAINTING]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAP-401] CLAY MODELING & SCULPTURE	30	70	100	15	58	73	P		
[BFAP-402] 2D ART & DESIGN	30	70	100	17	54	71	P		
[BFAP-403] COMMUNICATION ILLUSTRATION	30	70	100	19	44	63	P		
[BFAP-404] PORTRAIT PAINTING	30	70	100	24	45	69	P		
[BFAP-405] PRINT MAKING	30	70	100	17	43	60	P		
[BFAP-406] PICTORIAL DESIGN/PAINTING	30	70	100	18	39	57	P		
TOTAL		180	420	600	110	283	393	RMK	65.50%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	500	500	400	600	2000				
TOTAL	308	334	238	393	1273	63.65%			

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