

Sr.No.
490063057

Enrollment No. : MU1822B382612

Roll No. : 1049993

Candidate's Name : KM.MITHELESH KUMARI

Year / Semester : 1ST YEAR

Father's Name : GANGA RAM

Session : 2018-2019

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-101] CALLIGRAPHY	30	70	100	16	39	55	P		
[BFAAP-102] CLAY & PLASTER MODELING	30	70	100	16	53	69	P		
[BFAAP-103] COLOR THEORY & COLOR COMPOSITION	30	70	100	17	36	53	P		
[BFAAP-104] GEOMETRICAL DRAWING	30	70	100	19	39	58	P		
[BFAAP-105] POSTER DESIGN	30	70	100	22	59	81	P		
[BFAAP-106] PROJECT WORK - INDUSTRY INTERFACE	30	70	100	16	39	55	P		
TOTAL		180	420	600	106	265	371	RMK	61.83%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	*	*	*	600	61.83%			
TOTAL	371	*	*	*	371				

Note : Abbreviations

P-Pass
AB-Absent

F-Fail
Q-Qualified

NC-Not Completed
NQ-Not Qualified

G-Grace Marks
RMK-Remarks

Date of Issue :

Prepared By

Checked By

Controller of Examinations

Sr.No.
360447590

Enrollment No. : MU1822B382612

Roll No. : 1986713

Candidate's Name : KM.MITHELESH KUMARI

Year / Semester : 2ND YEAR

Father's Name : GANGA RAM

Session : 2019-2020

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-201] HISTORY OF ART IN INDIA	30	70	100	21	45	66	P		
[BFAAP-202] INDOOR & OUTDOOR DRAWING & SKETCHING	30	70	100	16	44	60	P		
[BFAAP-203] SILK SCREEN, STENCIL PRINT	30	70	100	19	56	75	P		
[BFAAP-204] STILL LIFE	30	70	100	21	53	74	P		
[BFAAP-205] 2D & 3D ANIMATION	30	70	100	17	41	58	P		
[BFAAP-206] CAMPAIGN	30	70	100	20	58	78	P		
TOTAL		180	420	600	114	297	411	RMK	68.50%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	600	*	*	1200				
TOTAL	371	411	*	*	782	65.17%			

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Date of Issue :

Prepared By

Checked By

Controller of Examinations

Sr.No.
096650032

Enrollment No. : MU1822B382612

Roll No. : 1557840

Candidate's Name : KM.MITHELESH KUMARI

Year / Semester : 3RD YEAR

Father's Name : GANGA RAM

Session : 2020-2021

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-301] COMPUTER APPLICATIONS	30	70	100	16	49	65	P		
[BFAAP-302] COMPUTER GRAPHICS	30	70	100	24	50	74	P		
[BFAAP-303] INDIAN AESTHETICS	30	70	100	15	42	57	P		
[BFAAP-304] LETTER CALLIGRAPHY/TYPOGRAPHY	30	70	100	18	55	73	P		
[BFAAP-305] DIGITAL MANIPULATION	30	70	100	23	47	70	P		
[BFAAP-306] SILK SCREEN PRINTING	30	70	100	21	46	67	P		
TOTAL		180	420	600	117	289	406	RMK	67.67%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	600	600	*	1800				
TOTAL	371	411	406	*	1188	66.00%			

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Date of Issue :

Prepared By

Checked By

Controller of Examinations

Sr.No.
569012601

Enrollment No. : MU1822B382612

Roll No. : 1940111

Candidate's Name : KM.MITHELESH KUMARI

Year / Semester : 4TH YEAR

Father's Name : GANGA RAM

Session : 2021-2022

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-401] HISTORY OF MODERN WESTERN ART	30	70	100	17	39	56	P		
[BFAAP-402] HISTORY OF MODERN INDIAN ART	30	70	100	18	55	73	P		
[BFAAP-403] HISTORY OF WESTERN ART	30	70	100	24	46	70	P		
[BFAAP-404] PRESS LAYOUT	30	70	100	23	59	82	P		
[BFAAP-405] PHOTOGRAPHY BLACK & WHITE	30	70	100	24	56	80	P		
[BFAAP-406] PORTFOLIO DEVELOPMENT	30	70	100	17	35	52	P		
TOTAL		180	420	600	123	290	413	RMK	68.83%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	600	600	600	2400				
TOTAL	371	411	406	413	1601	66.71%			

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