

Transcript

ENROLLMENT NO. : MU1822B942869
STUDENT NAME : ANITA SHARMA
FATHER'S NAME : HARI SHANKER
COURSE : BACHELOR OF FINE ART [APPLIED ART]

1ST YEAR

UNIT CODE	UNIT TITLE	MM	MO	REMARKS
[BFAAP-101]	CALLIGRAPHY	100	59	PASS
[BFAAP-102]	CLAY & PLASTER MODELING	100	67	PASS
[BFAAP-103]	COLOR THEORY & COLOR COMPOSITION	100	60	PASS
[BFAAP-104]	GEOMETRICAL DRAWING	100	74	PASS
[BFAAP-105]	POSTER DESIGN	100	75	PASS
[BFAAP-106]	PROJECT WORK - INDUSTRY INTERFACE	100	59	PASS

2ND YEAR

UNIT CODE	UNIT TITLE	MM	MO	REMARKS
[BFAAP-201]	HISTORY OF ART IN INDIA	100	66	PASS
[BFAAP-202]	INDOOR & OUTDOOR DRAWING & SKETCHING	100	80	PASS
[BFAAP-203]	SILK SCREEN, STENCIL PRINT	100	63	PASS
[BFAAP-204]	STILL LIFE	100	61	PASS
[BFAAP-205]	2D & 3D ANIMATION	100	57	PASS
[BFAAP-206]	CAMPAIGN	100	73	PASS

3RD YEAR

UNIT CODE	UNIT TITLE	MM	MO	REMARKS
[BFAAP-301]	COMPUTER APPLICATIONS	100	53	PASS
[BFAAP-302]	COMPUTER GRAPHICS	100	69	PASS
[BFAAP-303]	INDIAN AESTHETICS	100	72	PASS
[BFAAP-304]	LETTER CALLIGRAPHY/TYPOGRAPHY	100	80	PASS
[BFAAP-305]	DIGITAL MANIPULATION	100	54	PASS
[BFAAP-306]	SILK SCREEN PRINTING	100	77	PASS

4TH YEAR

UNIT CODE	UNIT TITLE	MM	MO	REMARKS
[BFAAP-401]	HISTORY OF MODERN WESTERN ART	100	66	PASS
[BFAAP-402]	HISTORY OF MODERN INDIAN ART	100	68	PASS
[BFAAP-403]	HISTORY OF WESTERN ART	100	68	PASS
[BFAAP-404]	PRESS LAYOUT	100	73	PASS
[BFAAP-405]	PHOTOGRAPHY BLACK & WHITE	100	56	PASS
[BFAAP-406]	PORTFOLIO DEVELOPMENT	100	76	PASS

FINAL RESULT	GRAND TOTAL - 1606 / 2400	FIRST DIVISION
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Dated :**Controller of Examination**