



# MONAD UNIVERSITY

(Established by U.P. State Govt. Act 23 of 2010 & U/S 2(f) of U.G.C. Act 1956)

NH-24, DELHI-HAPUR ROAD, HAPUR (U.P.) INDIA

## STATEMENT OF MARKS

Sr.No.  
579049301

Enrollment No. : MU1822B942869

Roll No. : 1136685

Candidate's Name : ANITA SHARMA

Year / Semester : 1ST YEAR

Father's Name : HARI SHANKER

Session : 2018-2019

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-101] CALLIGRAPHY	30	70	100	19	40	59	P		
[BFAAP-102] CLAY & PLASTER MODELING	30	70	100	22	45	67	P		
[BFAAP-103] COLOR THEORY & COLOR COMPOSITION	30	70	100	15	45	60	P		
[BFAAP-104] GEOMETRICAL DRAWING	30	70	100	17	57	74	P		
[BFAAP-105] POSTER DESIGN	30	70	100	19	56	75	P		
[BFAAP-106] PROJECT WORK - INDUSTRY INTERFACE	30	70	100	24	35	59	P		
TOTAL		180	420	600	116	278	394	RMK	65.67%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	*	*	*	600	65.67%			
TOTAL	394	*	*	*	394				

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Note : Abbreviations

P-Pass  
AB-Absent

F-Fail  
Q-Qualified

NC-Not Completed  
NQ-Not Qualified

G-Grace Marks  
RMK-Remarks

Date of Issue : 16 SEP. 2019

Prepared By

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## STATEMENT OF MARKS

Sr.No.  
810230138

Enrollment No. : MU1822B942869

Roll No. : 1348568

Candidate's Name : ANITA SHARMA

Year / Semester : 2ND YEAR

Father's Name : HARI SHANKER

Session : 2019-2020

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-201] HISTORY OF ART IN INDIA	30	70	100	18	48	66	P		
[BFAAP-202] INDOOR & OUTDOOR DRAWING & SKETCHING	30	70	100	24	56	80	P		
[BFAAP-203] SILK SCREEN, STENCIL PRINT	30	70	100	24	39	63	P		
[BFAAP-204] STILL LIFE	30	70	100	19	42	61	P		
[BFAAP-205] 2D & 3D ANIMATION	30	70	100	18	39	57	P		
[BFAAP-206] CAMPAIGN	30	70	100	21	52	73	P		
TOTAL		180	420	600	124	276	400	RMK	66.67%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	600	*	*	1200				
TOTAL	394	400	*	*	794	66.17%			

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## STATEMENT OF MARKS

Sr.No.  
554253524

Enrollment No. : MU1822B942869

Roll No. : 1891535

Candidate's Name : ANITA SHARMA

Year / Semester : 3RD YEAR

Father's Name : HARI SHANKER

Session : 2020-2021

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-301] COMPUTER APPLICATIONS	30	70	100	17	36	53	P		
[BFAAP-302] COMPUTER GRAPHICS	30	70	100	21	48	69	P		
[BFAAP-303] INDIAN AESTHETICS	30	70	100	24	48	72	P		
[BFAAP-304] LETTER CALLIGRAPHY/TYPOGRAPHY	30	70	100	20	60	80	P		
[BFAAP-305] DIGITAL MANIPULATION	30	70	100	19	35	54	P		
[BFAAP-306] SILK SCREEN PRINTING	30	70	100	22	55	77	P		
TOTAL		180	420	600	123	282	405	RMK	67.50%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	600	600	*	1800				
TOTAL	394	400	405	*	1199	66.61%			

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## STATEMENT OF MARKS

Sr.No.  
762384837

Enrollment No. : MU1822B942869

Roll No. : 1862973

Candidate's Name : ANITA SHARMA

Year / Semester : 4TH YEAR

Father's Name : HARI SHANKER

Session : 2021-2022

Course : BACHELOR OF FINE ART [APPLIED ART]

Subject Name	Maximum Marks		Total	Marks Obtained		Total	Result		
	Internal	External		Internal	External				
[BFAAP-401] HISTORY OF MODERN WESTERN ART	30	70	100	17	49	66	P		
[BFAAP-402] HISTORY OF MODERN INDIAN ART	30	70	100	18	50	68	P		
[BFAAP-403] HISTORY OF WESTERN ART	30	70	100	21	47	68	P		
[BFAAP-404] PRESS LAYOUT	30	70	100	15	58	73	P		
[BFAAP-405] PHOTOGRAPHY BLACK & WHITE	30	70	100	19	37	56	P		
[BFAAP-406] PORTFOLIO DEVELOPMENT	30	70	100	24	52	76	P		
TOTAL		180	420	600	114	293	407	RMK	67.83%
YEAR	FIRST	SECOND	THIRD	FOURTH	TOTAL	%			
MAX.MARKS	600	600	600	600	2400				
TOTAL	394	400	405	407	1606	66.92%			

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Date of Issue : 17 SEP. 2022

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